Collaborate—2nd October 2020, British Library, London

Opening Remarks: Catherine Hawkins, Founder, Think!Sponsorship followed by a Welcome Address from our partner host, The British Library

Topic One: Collaborative Trends

Our opening session sets the tone for our 2020 theme of 'Collaborate' and reviews and reflects on the trend findings from the Frontier20 industry report. Hot of the press Think!Sponsorship attendees will hear exclusive findings from the 2020 survey providing an empirical framework for the days discussions. Sandra Greer, Director of Insight, MKTG

Topic Two: Selling Collaboratively - Panel Discussion

As sponsorship has become more integrated so objectives have become more sophisticated and wide-reaching, calling for sellers to create collaborative, bespoke solutions with creative activation plans. In this session we explore how the marketplace is evolving and the changing nature of sponsorship rights and assets and the art of modern successful sponsorship sales. This session will be run as a panel discussion with sponsorship buyers and sponsorship sellers representing both ends of the sales negotiation.

Ria Thomas, Head of Sponsorship, Vodafone

Tom Whiteside, Manager—Sponsorship, Toyota UK

Stacey Bowles, Head of Development, Victoria & Albert Museum (V&A)

Tony Singh, Chief Commercial Officer, England & Wales Cricket Board (ECB)

Topic Three: Collaborative Content

Exclusive and creative content was hotly tipped as a growth area for sponsorship in 2019. In this session we explore this trend examining where and how collaborative content has been best developed and released for maximum impact and cut through with the target audience.

Topic Four: People Power

Employee Engagement retains its growth and impact on the sponsorship marketplace. In this session we examine how to harness the power of people to a collective goal, thereby delivering on many objectives simultaneously: inspiring passion and purpose in people, creating a connected employee community and delivering long term outcomes and a motivated workforce.

Nick Tuppen, CEO, Threshold Sports & Kesah Trowell, Group Head of Sustainable Business & ESG, Dixons Carphone

Topic Five: Collaborative Audiences:

As sponsorship has become more integrated so objectives have become more sophisticated and wide-reaching. In this session we explore an example of how the marketplace is changing to reflect this. In this case study-led breakout we explore a partnership where sponsor and rights holder have both benefited from the partnership in opening and establishing relationships with both existing and new audiences.

Cristina Munoz, Senior Brand Partnerships Manager, Cunard Cruises & Khadeen O'Donnell, Head of Corporate & Strategic Partnerships, English National Ballet

Topic Six: Purposeful Collaboration

Charity based partnerships are no longer a 'soft' partnership option. The evolution of purpose in this space has seen a collaborative approach net dividends. In this topic we examine the benefits of a 360 degree partnership delivering commercially and purposefully in equal measure and how to achieve the right type of cut through, communications and reach to deliver against commercial and corporate responsibility objectives.

Rachael Conroy, Corporate Partnerships Manager, Movember & Conner Wells, Product Brand Manager, L'Oréal Paris

Topic Seven: Collaborative Evaluation—Case Study & Panel Discussion

Evaluating the effect of sponsorship activity remains a persistent challenge for the sponsorship industry and yet greater sponsorship ambition inevitably forces sponsorship measurement tools and techniques forward. Undoubtably campaigns with shared objectives have the potential to deliver meaningful, rounded and ambitious evaluation goals and targets. In this session we examine how collaborative evaluation may be the future for demonstrating sponsorship's ability to answer its critics in proving the return on investment.

Jenny Smith, Head of Events, Sponsorship & Communications, Volvo Car UK Leena Patel, Global Head of Sponsorship, Deloitte

Topic Eight: A Women's World - Panel Discussion

From large scale investment in women's football through to supporting initiatives to encourage more women into board positions the current sponsorship landscape demonstrates a huge appetite from the sponsoring business sector to connect with initiatives that celebrate, empower or support women across sport, culture, business and entertainment. How can brands stand out and avoid tokenism in this space and how does our panel see this trend evolving in the coming years?

Lisa Kirkbright, Communications Manager, SKODA UK #thisisourtime Stuart Boxall, Head of Corporate Relations, British Library #unfinishedbusiness Kate Moore, Senior Sponsorship Manager, Diageo #globalonequalisingmusic

Topic Nine: 'Sustainable Sponsorship'

In sustainable sponsorship we explore one of sponsorship's hottest trends. As the market evolves and consumers show an increasing desire to purchase and support ethical, sustainably focussed businesses we examine a partnership that has achieved that through a collaborative approach. Identifying a set of clear shared objectives from the outset Forest Holidays and the National Parks extended an education partnership into the purpose-led 'Give Nature a Break' wildlife campaign in November 2019. With an impressive set of outtakes (financial and purposeful) this partnership demonstrates the power of collaborative purpose through effective use of content and storytelling.

Naomi Conway, Director of Development, National Parks Gemma Chance, Head of Partnership & Purpose, Forest Holidays

Topic Ten: Corporate Collaboration

Our tenth session reflects on the evolution of the traditional corporate partnership model to deliver bespoke, impactful solutions that impact positively on multiple stakeholder groups. Showcasing the reach and creativity of partnership to the full the Tate & EY Partnership explores what role a rights holder can play in delivering corporate wellbeing through partnership (a significant trend) and critically how this impact can be measured to deliver definitive outcomes.